FILMS FROM LOWER SAXONY AND BREMEN

SCREENINGS

09.02. 17:35 ELECTRIC GIRL
11.02. 09:05 SAGAN DALJA - WHITE WINGS
11.02. 14:30 GENA ROWLANDS
11.02. 19:40 THE HAENDEL VARIATIONS
12.02. 11:10 DOROTCHKA
12.02. 11:35 MARINA
12.02. 13:00 BORGWARD
12.02. 17:30 THE LAST OF THE JOLLY BOYS

dffb-Kino
CinemaxX 16
Marriott Studio
CinemaxX 15
CinemaxX 19
CinemaxX 19
CinemaxX 14
CinemaxX 12

Screenings can be attended with an EFM Market Badge or by invitation only!

On behalf of nordmedia - Film- und Medienagentur Niedersachsen / Bremen mbH, the Film & Medienbüro Niedersachsen e.V. organizes special screenings at the European Film Market since 1991.

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nordmedia
www.filmbuero-nds.de
ELECTRIC GIRL
by Ziska Riemann. Fiction. DE/BE 2018, 90 min. As Mia dubs an anime heroine, she finds reality and fiction to be interlacing more and more. She is convinced that hostile powers threaten the world, but in the manic attempt to save humanity, it’s her own life at stake. Contact: Niko Film, Nicole Gerhards, +49 (0) 176 - 10 18 29 77, n.gerhards@nikofilm.de

SAGAN DALJA - WHITE WINGS
by Thomas Bartels. Documentary, DE 2019, 87 min. Driven by urban street music, railroad and ceremonial drums, we experience the living spirits of Siberia. Shamans practice their rituals, not only in the vast emptiness of the Taiga, but also in the midst of concrete housing blocks. Contact: KAROFILM Thomas Bartels, Thomas Bartels, +49 (0)177 - 391 46 88, mail@thomasbartels.eu

GENA ROWLANDS
by Sabine Carbon. Documentary, DE 2018, 52 min. A portrait of independent American cinema icon Gena Rowlands, who lived an unusual life in Hollywood beyond the dream factory. Together with her husband, director John Cassavetes, she made films that still seem shockingly real. Contact: Medea Film Factory, Andreas Schrotth, +49 (0)173 - 609 05 59, andreas.schrotth@medeafilmm.de

THE HAENDEL VARIATIONS
by Christine Jeziors. Documentary, DE 2018, 73 min. Ida Haendel is a legendary British-Polish violinist of Jewish heritage. This documentary utilizes footage that was shot between 2010 and 2017, and focuses on the private life of an extraordinary woman and her love for music. Contact: MAAM. Christine Jeziors, +49 (0)171 - 384 11 76, jeziors@t-online.de

DOROTCHKA
by Olg Delane. Documentary. DE 2018, 20 min. In the Siberian countryside marriage is traditionally seen as the greatest achievable happiness for a woman. But 80-year-old Dorotchkha has always remained alone. At the kitchen table she contemplates life, love and loneliness. Contact: Bildschön Filmproduktion, Linda Matern, +49 (0)160 - 97 96 46 08, info@bildschoen-multimedia.de

MARINA
by Julia Roessler. Short Film, DE 2018, 28 min. Marina is leaving her own family back in Romania for working abroad – to care for old German people in their homes 24 / 7. She becomes the personification of “East European cheap labour”. Contact: werkgruppe2 GbR, Silke Merzhausen, +49 (0)176 - 66 66 83 89, merzhaeuser@werkgruppe2.de

BORGWARD
by Marcus O. Rosenmüller. Docu-Feature, DE 2018, 89 min. A biopic about an outstanding North German personality who became a symbol for the glamour of the years of Germany’s post-war economic miracle. But in 1961 the car company unexpectedly went bankrupt. Contact: Cinecentrum Film- und Fernsehproduktion, Katinka Seidt, +49 (0)177 - 239 38 88, k.seidt@cinecentrum-berlin.de

THE LAST OF THE JOLLY BOYS
by Hans-Erich Viet. Documentary. DE 2018, 106 min. A documentary road movie with 97 year old holocaust survivor Leon Schwarzbaum, traveling to places of his family’s past: Bedzin / Poland, Auschwitz, Berlin etc. Schwarzbaum was a witness in the last SS trial in Detmold / Germany. Contact: Viet Filmproduktion, Hans-Erich Viet, +49 (0)170 - 200 85 54, hevietfilm@aol.com